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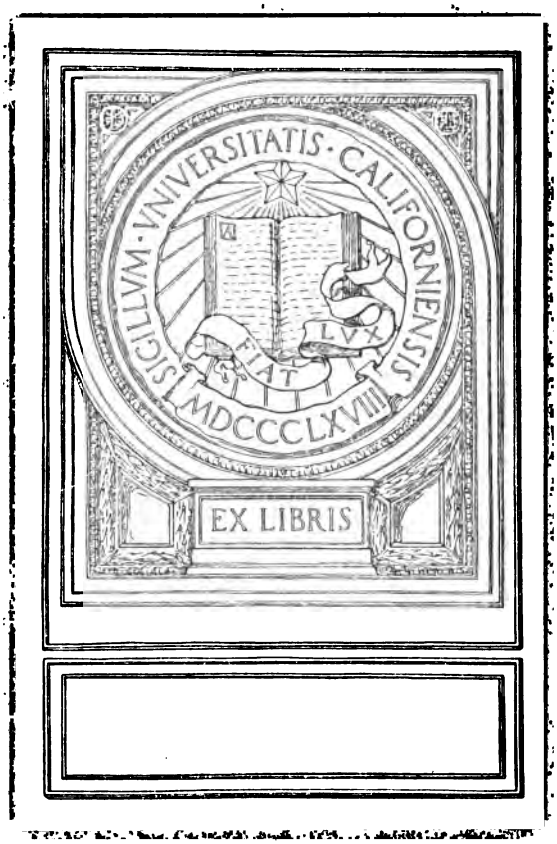
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**** Very scarce; contains the first issue of Dr. Syntax's Picturesque Tour, with the original impressions of Rowlandson's fine plates, which are far superior to the later issues.

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**** A capital book. Cost $35.00.

597 ROYAL BOOK OF CRESTS OF GREAT BRITAIN AND IRELAND, DOMINION OF CANADA, INDIA, AND AUSTRALASIA. With 175 plates and coats-of-arms. 2 vols., imperial 8vo, cloth. $10.50. London, n. d. (1883)

598 RUSKIN, BIBLIOGRAPHY OF. A bibliographical list in chronological order. Post 8vo, new half red calf, gilt top. $2.00. London, 1878

599 RUSKIN (JOHN). WORKS, comprising MODERN PAINTERS, with 84 beautiful engravings on steel and 216 on wood, from drawings by the author, 5 vols.; STONES OF VENICE, with 53 fine engravings on steel, and numerous wood-cuts, 3 vols.; SEVEN LAMPS OF ARCHITECTURE, with 14 plates, second and best edition. Together 9 vols., imperial 8vo, handsomely bound in full dark-green morocco extra, gilt tops. $400.00. London, 1851–60

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This Collection originally formed part of an album of miscellaneous engravings and photographs, of recent interest only, made by E. L. Burke Sheridan, from among which they have been rescued, and now make an important memorial of the brilliant author, politician and wit, as well as of other persons of eminence of his time. They descended to a late owner from Miss E. A. Tickell, Sheridan's niece (named after his first wife), a lady who, as will appear from the list of contents, was evidently on terms of great intimacy with members of George the Third's family. The following is a brief account of the more important items:

Portrait of Miss Tickell, by Sir T. Lawrence, a beautiful original drawing, in chalk and colors.

Portrait of Mrs. Sheridan, by R. Westall, P. R. A., an original water-color drawing of Sheridan's lovely and accomplished first wife (born Miss Linley, of Bath), accompanied by an engraved portrait after Humphrey.

An Original Pencil Sketch by W. Hogarth, entitled "The Revoke at Whist" (cut out with scissors), with portrait.

Twelve Original Water-color Drawings, by Captain Richard Brinsley Tickell, Sheridan's nephew (named after him). Captain Tickell was in the Royal Navy, and was killed at Trafalgar. The drawings represent Nelson's ship, the Victory, revictualing; Battle of Cape St. Vincent; Blockade of Cadiz; and various ships of the Royal Navy, in English and foreign waters.

An Original Indian Ink Drawing of Edmund Kean as Richard III. (cut out), illustrating the line:

"Perdition catch thine arm — the chance is thine."

Lines on the Death of Mr. Sheridan. *Principibus placuisse viris / /* An Original Poem of 56 lines, by Thomas Moore, entirely in his autograph. An unpublished piece of the most scathing severity, and of great interest when we remember the relations existing between Sheridan and the Prince Regent. Some of the lines specially addressed to the latter we quote:

"And thou too, whose life, a sick epicure's dream,
Incoherent and gross, even grosser had pass'd,
Were it not for that cordial and soul-giving beam,
Which his friendship and wit o'er thy nothingness cast;

"No — not for the wealth of the land that supplies thee
With millions to heap upon Foppery's shrine;
No — not for the riches of all who despise thee,
Tho' this would make Europe's whole opulence mine;

"Would I suffer what — ev'n in the heart that thou hast —
All mean as it is — must have consciously burn'd
When the pittance that shame had wrung from thee at last,
And which found all his wants at an end, was return'd."

(Referring, of course, to the money sent to Sheridan when on his death bed.) In his "Life of Sheridan," Moore quotes a few of the lines, without stating that he himself was the author, and prefaces them by the following words: "There appeared some verses at the time, which, however intemperate in their satire and careless in their style, came, evidently, warm from the heart of the writer, and contained sentiments to which, even in his cooler moments, he needs not hesitate to subscribe." About the warmth of Moore's heart in writing the poem no one can doubt who reads the entire production, while his calling them careless in style may be attributed to a little mock modesty. A portrait of Moore accompanies the MS.

Autograph of Sheridan—"Yours ever sincerely, R. B. Sheridan."

Scene from "Faust." Terry as Mephistopheles. Two figures, drawn in Indian ink (cut out).

Autograph Letter, Signed, from Vestris, father-in-law of Madame Vestris, dated Paris, Sept., 1781, making an engagement for his son to dance at the Opera in London, in 1783, with the terms, and other professional matters; addressed to Sheridan, "Membre de Parlement, Grovenor Place."

A new Scott's Ballad, by Lord Melville, rescued from the flames before his lordship had completed the second burning of his papers. An Original Satirical Poem of 36 lines, mentioning Coutts, Whitbread, Canning, and Pitt.

Sea Song, by Charles Dibdin, in the author's original autograph.

Autograph Letter, Signed, by Canning, referring to Miss Tickell.

Hair Cut from the Beard of George III., during his illness in 1814, laid down on black paper.

Portrait of one of the beautiful Misses Gunning, an original highly finished miniature in pencil.

Autograph Letter, Signed, by Lord Nelson, 3 pages, 4to, dated "Victory, at Sea, March 10, 1805" (a few months before the battle of Trafalgar), addressed to the First Lord of the Admiralty, with portrait.

Part of an Autograph Letter, Signed, by Warren Hastings, referring to Tickell.

Autograph Letter of one of "the old maids of Llangollen."

Autograph Note by Samuel Rogers to Mrs. Boscawen and Miss Tickell. It will be remembered that Rogers was one of Sheridan's sincerest friends, and advanced him, when on his death-bed, the £150 which enabled the Prince Regent's tardy offer of assistance to be declined.

Apology by J. P. Kemble to Miss De Camp (afterward Mrs. Charles Kemble), "for the very improper and unjustifiable behaviour I was lately guilty of tôward her." In Kemble's autograph, dated Jan. 27, 1795. With portrait.

Autograph Letter, Signed, by J. P. Kemble, to Miss De Camp, with further reference to "the disquiet he has caused her," dated Drury Lane, Jan. 28, 1795. With portrait of Miss De Camp.

Autograph Letter, Signed, by Lord Erskine, 1822, 2 pages, 8vo, with an original portrait in pen and pencil.

Eight Autograph Letters, Signed, addressed to Miss Tickell and the Hon. Mrs. Boscawen, by the Duchess of Gloucester, the Princess Elizabeth, and the Princess Sophia. To one of these Miss Tickell has added a note, respecting her insertion of the "Royal autographic letters" among the drawings in her scrap-book.

Autographs of Earl St. Vincent, Braham, Lord Normanby, the Princess Charlotte, George Colman, William IV., Queen Adelaide, Lady Caroline Lamb, the Duke of Cambridge, and Lord Russell.

Nearly the whole have brief descriptions in Miss Tickell's own hand, by which a direct connecting link with Sheridan is formed, and the authenticity of the contents indirectly guaranteed.

629 SHERMAN (GEN. W. T.). MEMOIRS. Illustrated. 2 vols., 8vo, cloth. $2.50. New York, 1875

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638 A SERIES OF 125 PORTRAITS by the autotype process in fac-simile of the original pictures designed to illustrate the preceding work, arranged in 4 cloth portfolios. $25.00. London, 1884

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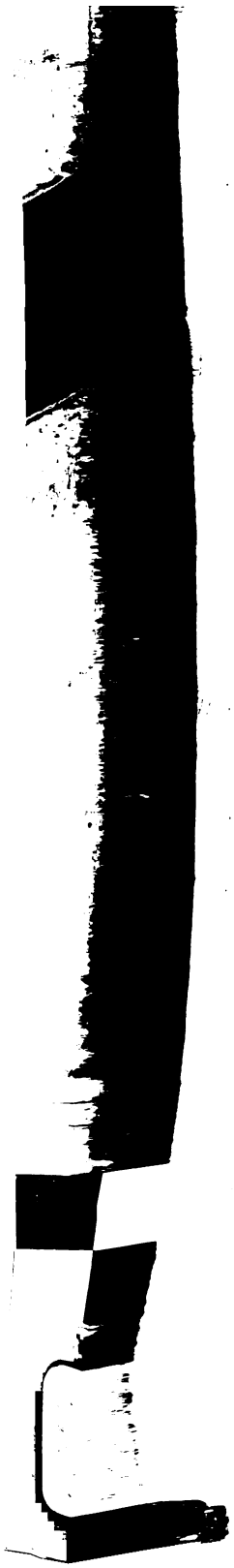

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